



APRIL '17
COVER A

ASSASSIN'S CREED AWAKENING

ORIGINAL STORY: Ubisoft
SCRIPT: Takashi YANO
ART: Kenji OIWA



ASSASSIN'S CREED AWAKENING

PART 5 OF 6

ORIGINAL STORY **UBISOFT**
SCRIPT **TAKASHI YANO**
ART **KENJI OIWA**
LETTERING **AMOONA SAOHIN**

ORIGINALLY PUBLISHED IN JAPANESE BY **SHUEISHA**.

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UBISOFT

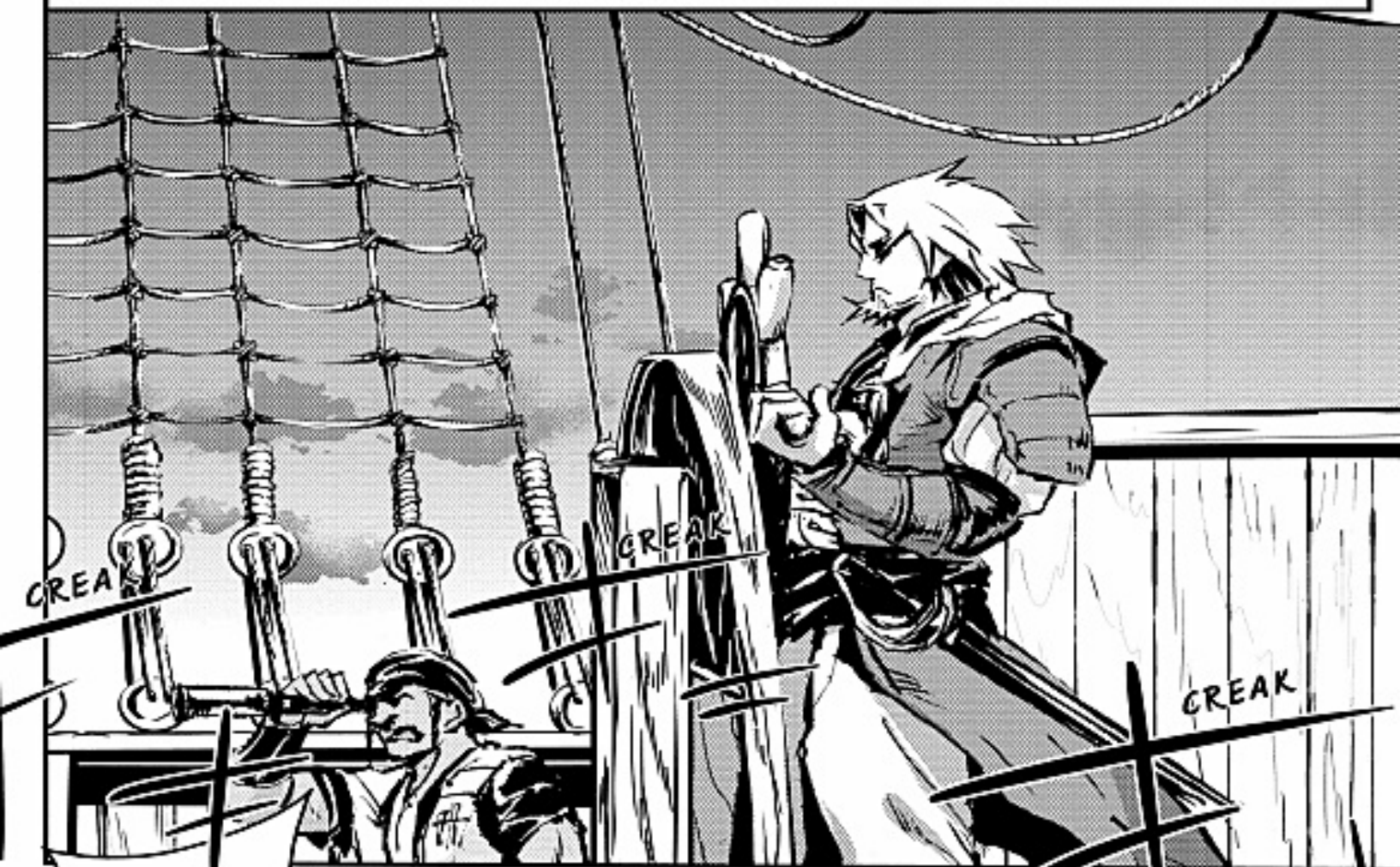
STOP!

THIS MANGA IS PRESENTED IN ITS ORIGINAL RIGHT-TO-LEFT READING FORMAT.



PAGES, PANELS, AND SPEECH BALLOONS READ FROM TOP RIGHT TO BOTTOM LEFT, AS SHOWN ABOVE. TRANSLATIONS ARE PROVIDED FOR THE SOUND EFFECTS.

THE STORY SO FAR... 1715: MEET EDWARD KENWAY - A TOUGH PIRATE ON THE HIGH SEAS... EDWARD COMES INTO CONTACT WITH A GROUP OF TEMPLARS WHO BELIEVE HIM TO BE AN ASSASSIN NAMED DUNCAN WALPOLE (EDWARD HAD STOLEN DUNCAN'S CLOTHES). THEY SET EDWARD ON A MISSION - TO INTERROGATE A PRISONER WHO CAN HELP THEM LOCATE THE OBSERVATORY, WHICH WILL HELP THE TEMPLARS DESTROY THE ASSASSINS... IN THE PRESENT DAY, A YOUNG MAN NAMED SEIJIN IS EXPERIENCING EDWARD'S ADVENTURES...



CAPTAIN,
LAND AHÖY!



PIRATE
CAPITAL!

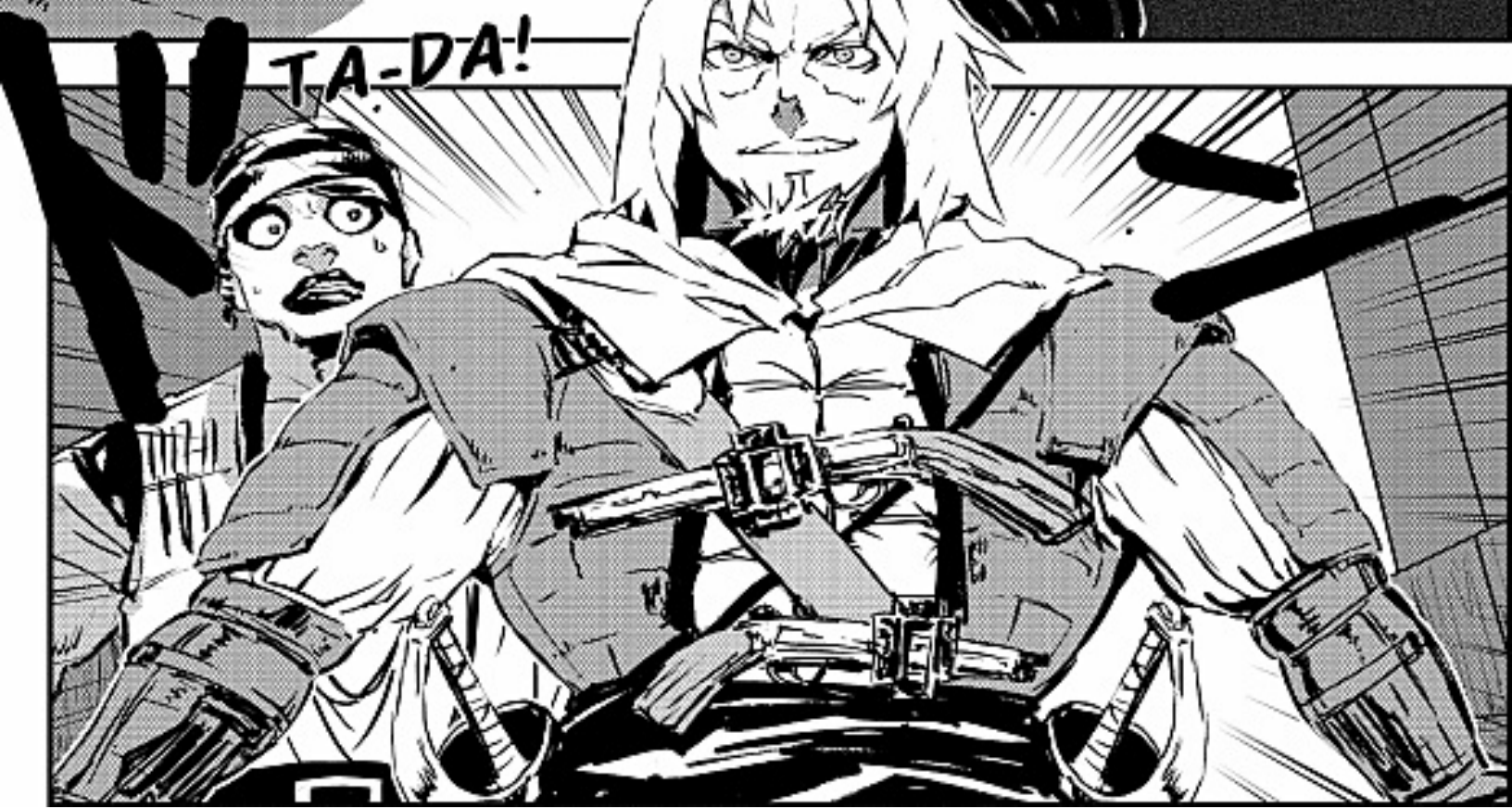


APPROACH-
ING
NASSAU.



STRANDED
MERCENARIES
AND ALL SORTS
OF WRONG-
DOERS RUN
AGROUND HERE.







IT'S ALWAYS
THE SAME
GATHERING OF
UGLY MUGS
HERE...



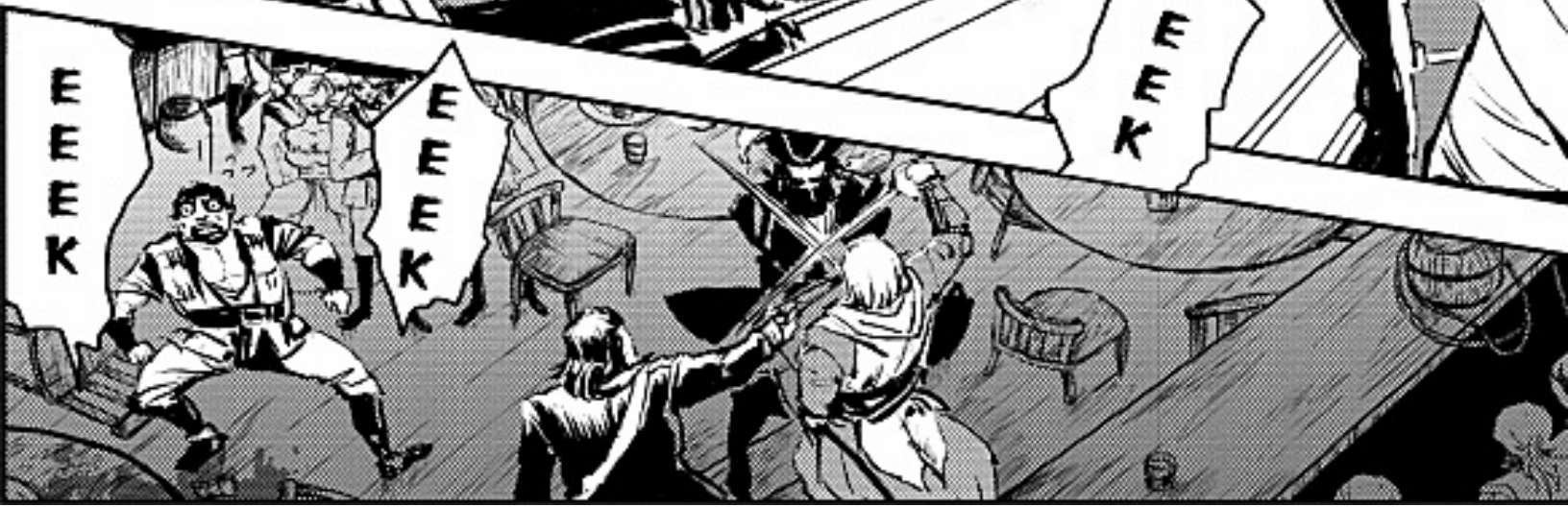
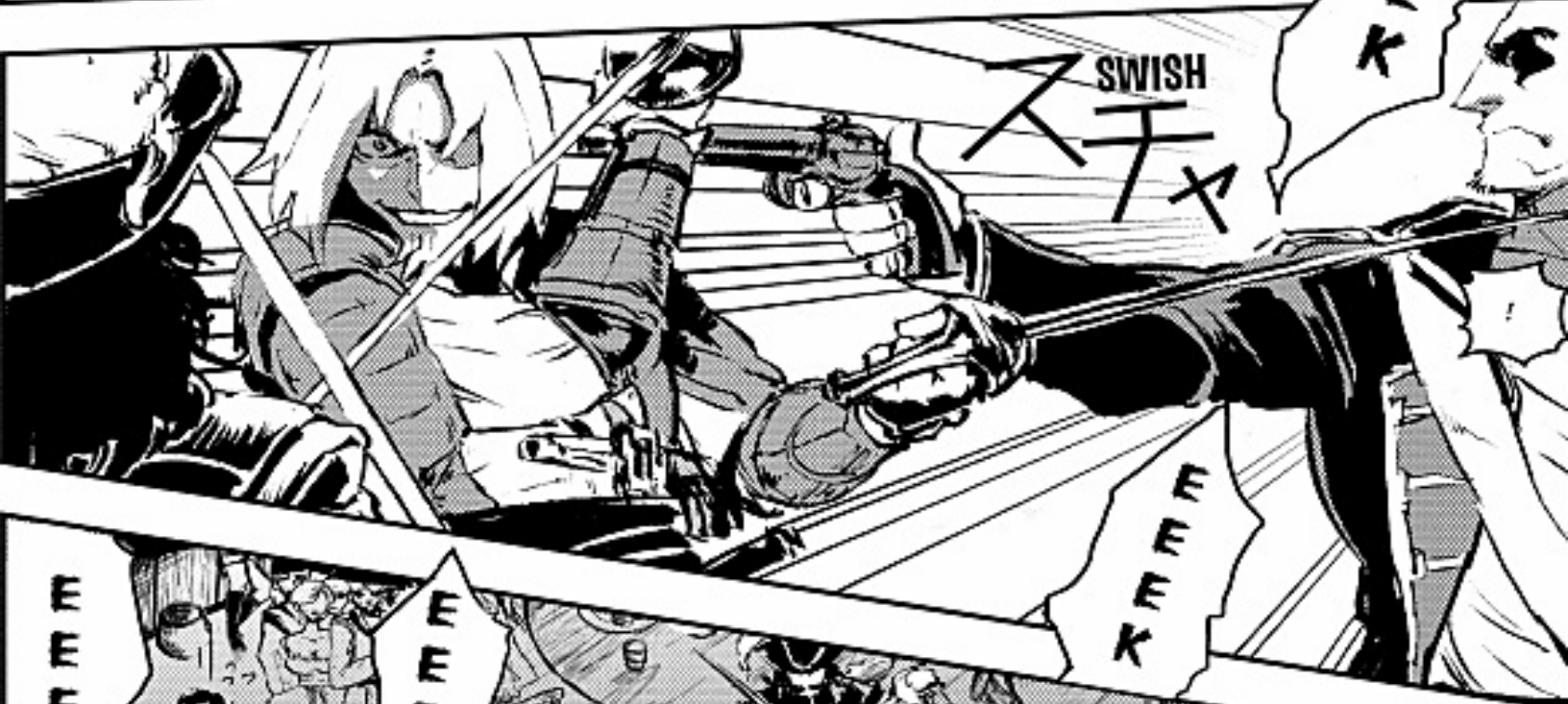
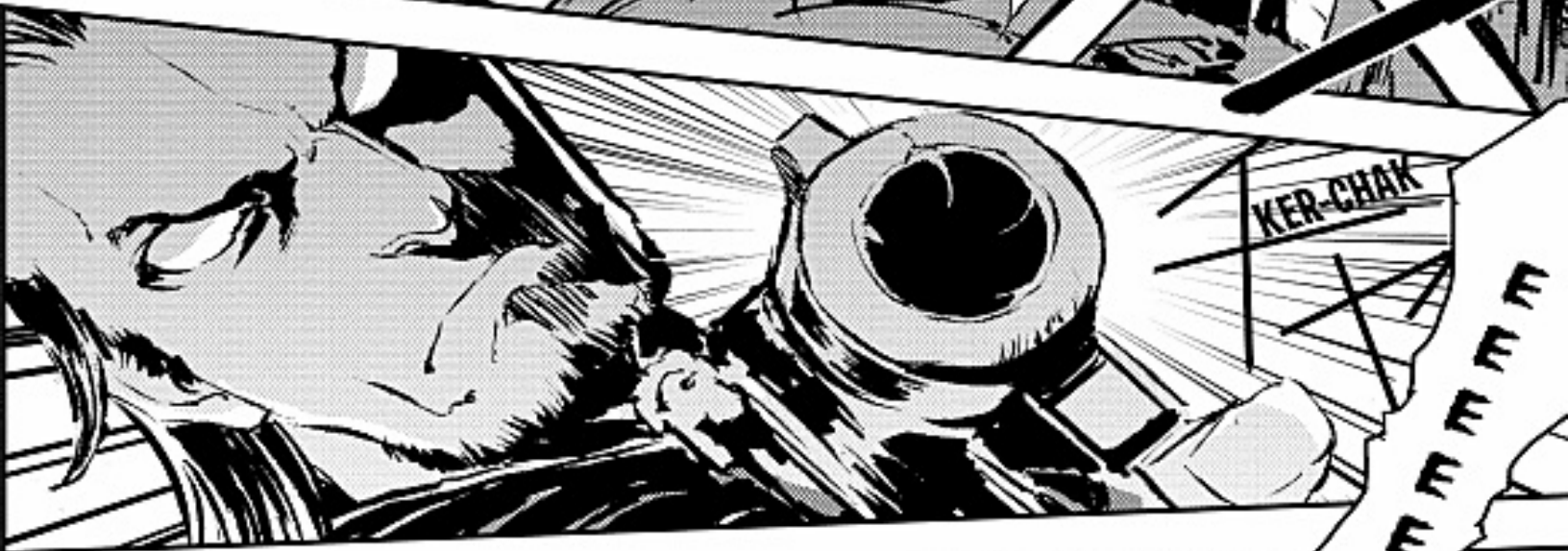
GIVE
ME A
RUM!



EDWARD
...

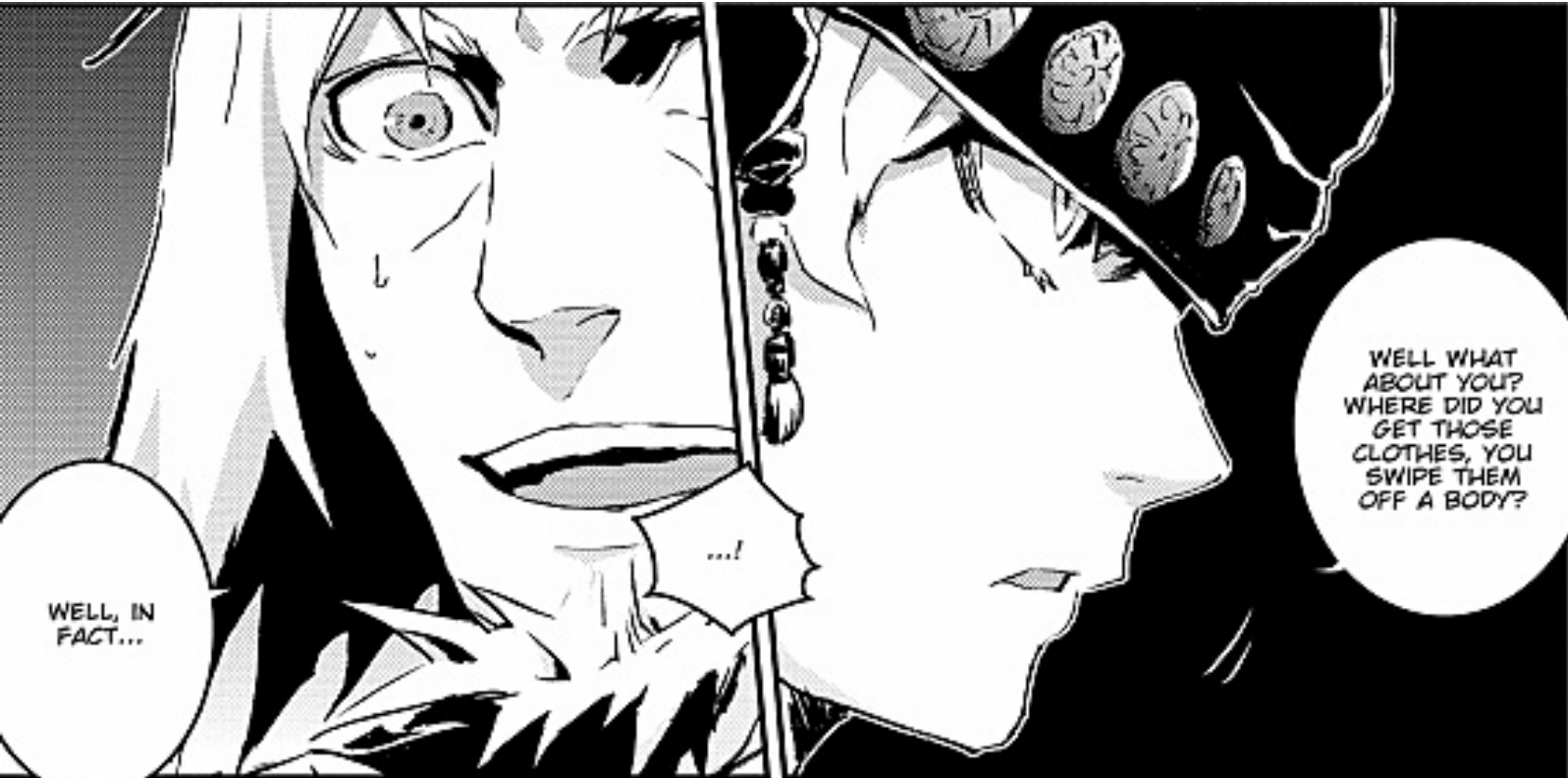
SHAKING











JERK

かし

THIS
SCOUNDREL
THREW ME ON
TOP OF THE
SOLDIERS. SO
I COULD BE A
DIVERSION WHILE
HE ESCAPED!

REMEMBER
WHEN WE
SAILED TOGETHER
AND GOT
ATTACKED
BY THE
NAVY?

NO
SCHEME
IS TOO
AMBITIOUS
FOR YOU!





RIGHT, I'LL
LEAVE YOU
ALONE...



NOTHING
SERIOUS,
DON'T
WORRY.



ARE YOU
STAYING
ON SHORE,
EDWARD?



FIND YOURSELF
A GOOD DAMSEL
TO KEEP YOU
COMPANY!





THAT'S
WHAT
WORRIES
ME.

MIGHT DO...
HEY, I HAVEN'T
FINISHED MY
STORY!



WHAT'S
NEXT FOR
YOU?

SO
WHAT
NOW?



THE CREW
SCATTERED
WHEN
WE WERE
ATTACKED...

WE'RE ALSO
GOING TO HAVE
TO RECRUIT
SOME NEW
MATES!



FOR A
START, I'M
GOING TO
REPAIR THE
GIANT HOLE
IN THE HULL
OF MY NEW
SHIP!

ONE
THING...

YOU'D ONLY
NEED TO
ATTACK THE
SPANISH
MERCHANT
SHIPS!

ハハハハハ
BWAAAAHA

YOU'RE A
REAL
LAWLESS
BANDIT,
THATCH!

THERE'D BE
PLENTY OF
LOOT WITH
ALL THESE
MERCHANTS
SETTING
SAIL FOR
THE RICHES
OF THE NEW
WORLD!

SO, IN OTHER
WORDS, YOU'RE
GOING TO NEED
MONEY!

...FOR THE
INSURANCE!

YOU SHOULD
BOTH SINK THE
SHIPS LIKE I
DO...

ハハハハハ
BWAAAAHA

IT'S WORTH
GETTING THE
NAVY WORKED
UP ABOUT IT.


THAT'S TRUE.
FOR US, THE
ENGLISH, THE
SPANISH SHIPS
MAKE A GOOD
TARGET.

A black and white comic panel showing two men sitting at a wooden table. The man on the left has short dark hair and a serious expression, resting his chin on his hand. The man on the right has long dark hair and a beard, looking surprised with wide eyes.

**THATCH!
BENJAMIN!**

A black and white comic panel of a man with long, straight blonde hair. He is wearing a dark jacket over a light-colored shirt and is sitting at a table, holding a small glass. He has a serious, intense expression.

MONEY
...

A large black and white comic panel featuring a close-up of a man's face on the left, looking towards the right. On the right, two other men are visible, looking at him. The man in the center has short dark hair and a serious expression, while the man on the far right has long dark hair and a beard.

**HE WHO
DISCOVERS
IT, WILL
MAKE MORE
MONEY...**

**...THAN HE
COULD EVER
SPEND IN
AN ENTIRE
LIFETIME!**

NO IDEA!

**HAVE YOU
EVER HEARD
OF A PLACE
CALLED THE
OBSER-
VATORY?**



SLUMP
平気
SERIOUS
NOT A CLUE!
NOW YOU'RE BACK TO YOUR OLD SELF...



WHAT KIND OF TREASURE WOULD WE FIND THERE?



AND IF I UNCOVER IT, I'LL BE REWARDED WITH A NOBLE TITLE!

BUT WHATEVER IT IS, IT'S SOMEWHERE IN THE CARIBBEAN.



OF COURSE!



1682
WHAT?

AND THAT'S REALLY WHAT YOU WANT?
THE LIFE OF AN ARISTOCRAT?



DON'T TELL
ME YOU'RE
STILL WITH
THAT AWFUL
WIFE OF
YOURS?



ONCE I'VE
MADE MY
FORTUNE,
I'LL GO
BACK HOME
AND...



LOOK
AT THIS
PLACE...

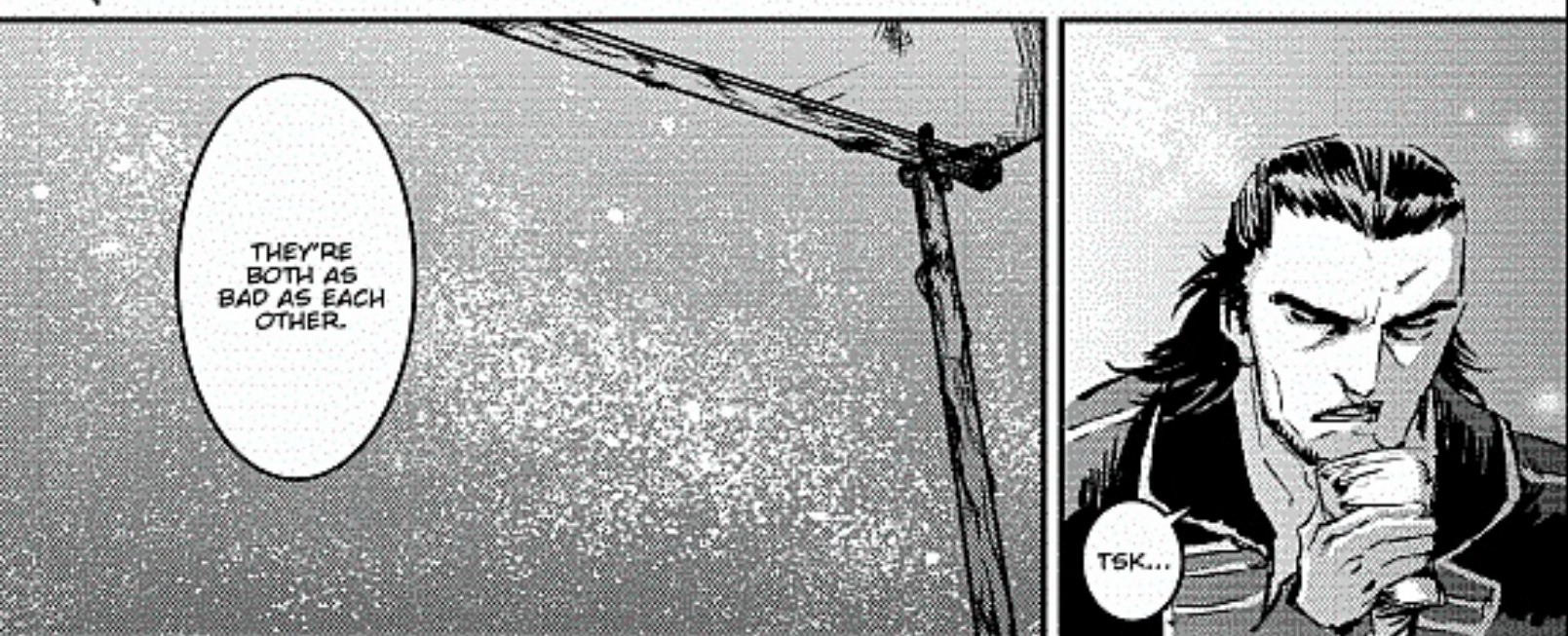
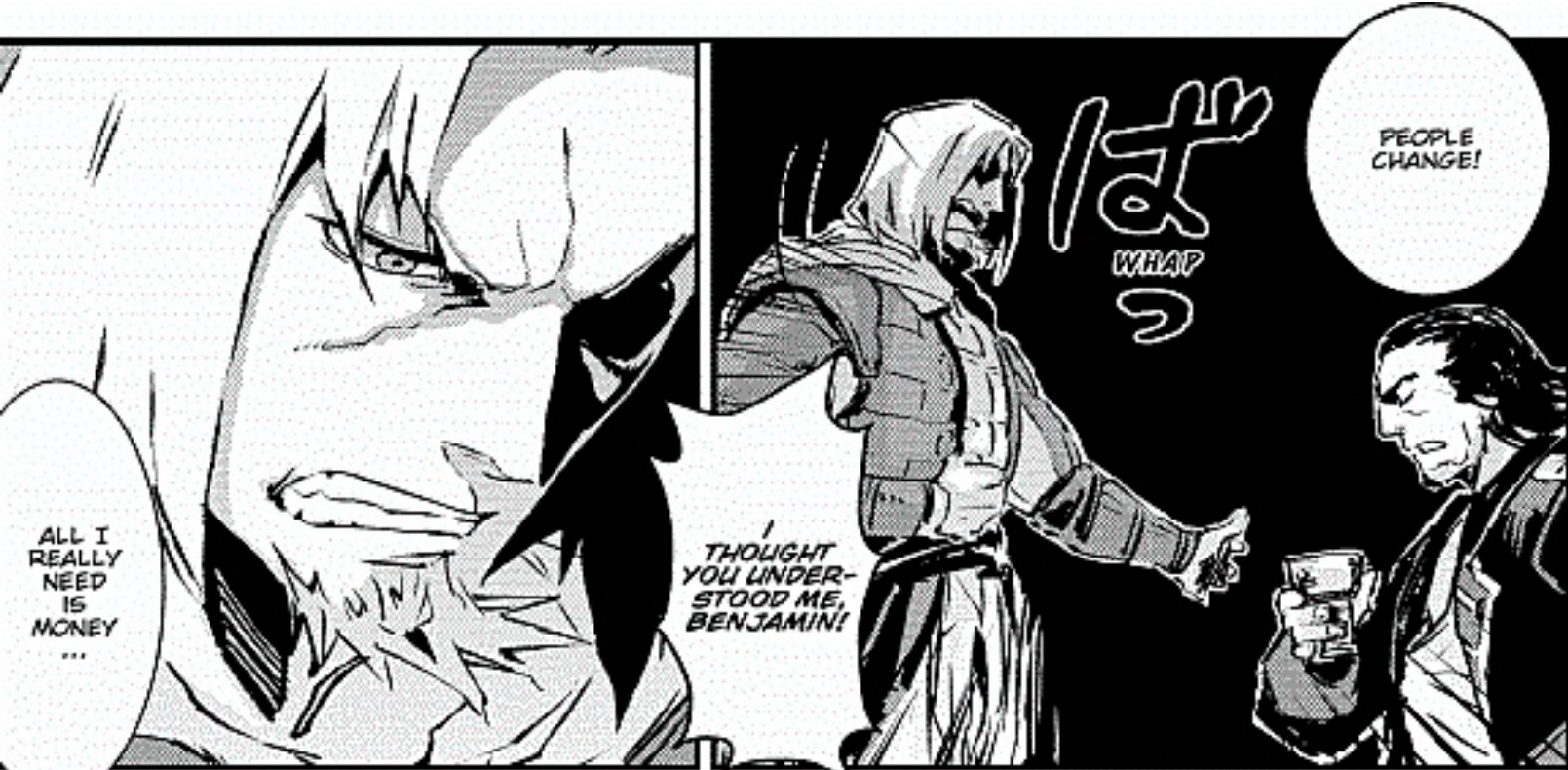
FORGET
HER, FOR
PITY'S
SAKE.

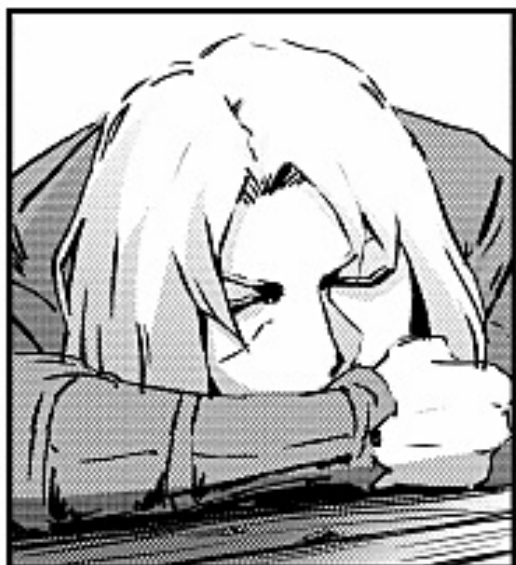
THERE ARE
PLENTY OF
WOMEN
HERE!

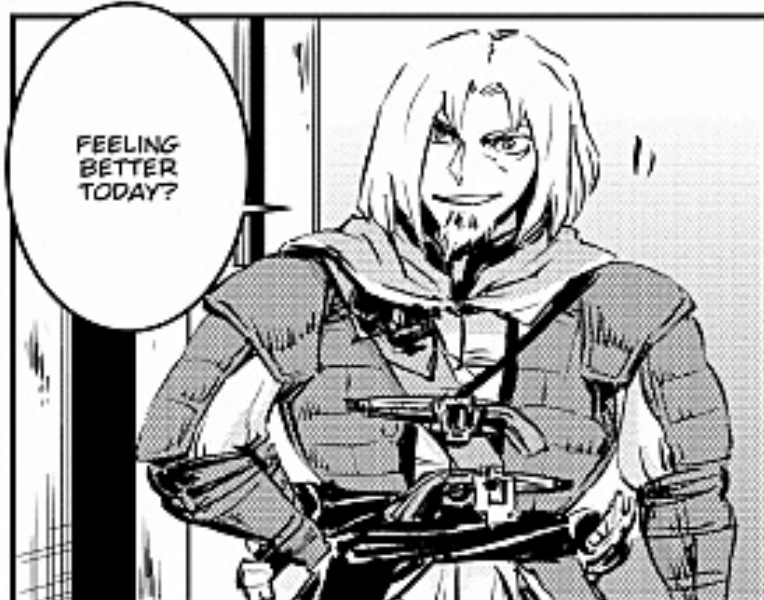
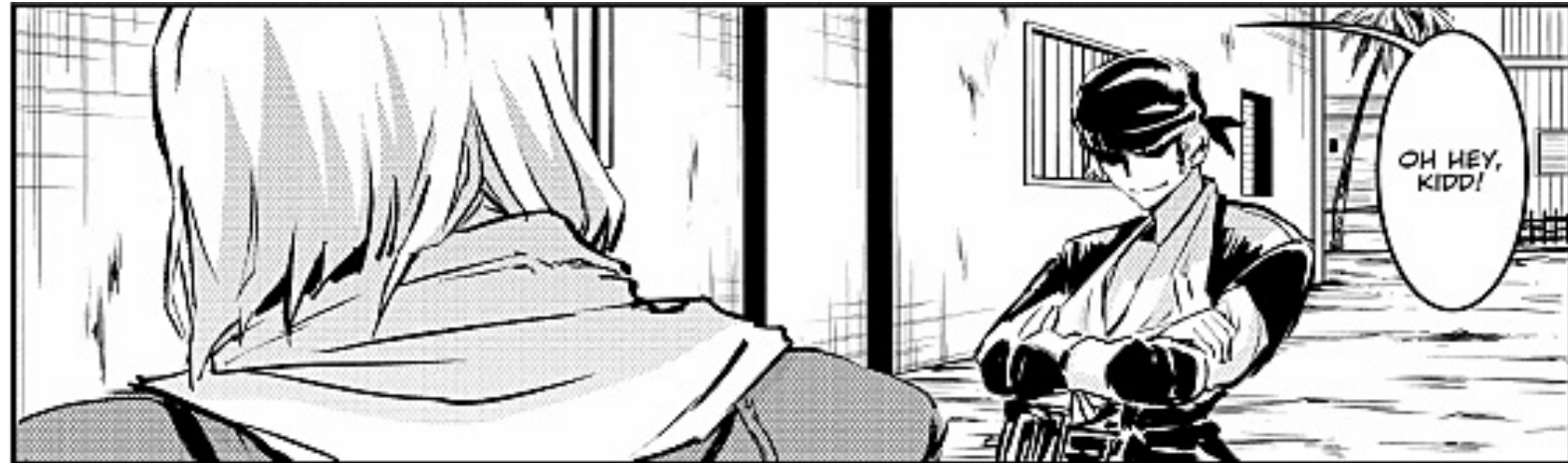


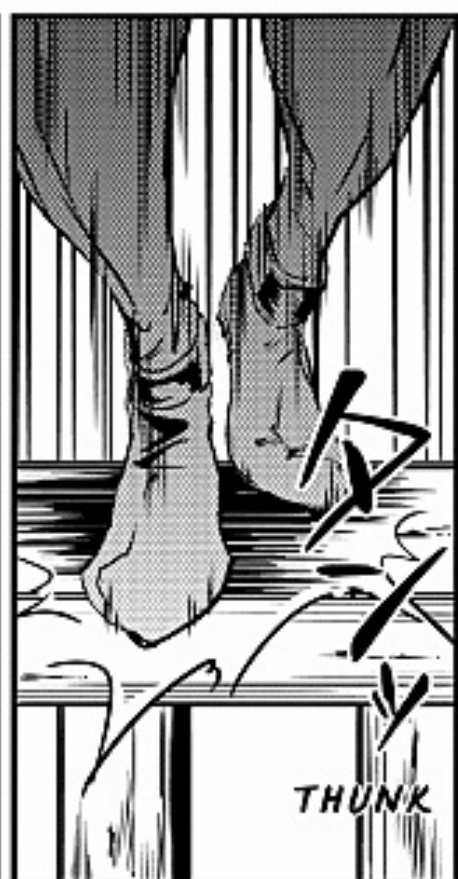
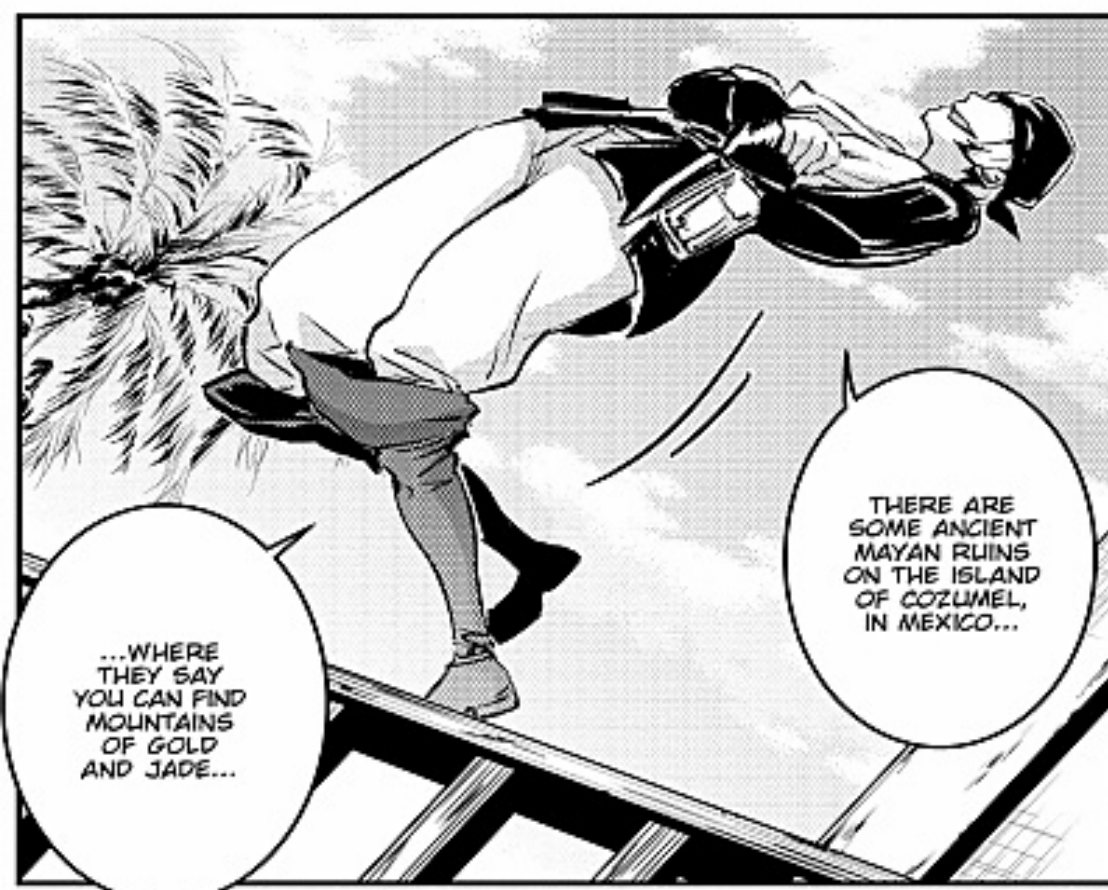
BUT THIS TOWN
AIN'T NO MORE
THAN A HORDE OF
SCAVENGERS!

YOU MAY
HAVE HAD THE
INTENTION OF
GETTING RICH
WHEN YOU
DOCKED AT
NASSAU...









WELL,
THOSE
RUINS ARE
PRETTY
HARD TO
ACCESS
...

?

HARD TO
ACCESS?
HOW SO?

REALLY? AND
WHY HASN'T IT
BEEN SNATCHED
YET? WHAT'S THE
CATCH?

WHICH ALL
REMAIN STILL
UNTOUCHED!

THAT'S
WHY I'M
TALKING
TO YOU
ABOUT
IT...

SMIRK

THE
RUINS ARE
PROTECTED BY A
DENSE JUNGLE AND
BY DANGEROUS
CLIFFS.

NO ONE HAS
EVER GOTTEN
EVEN CLOSE.

ONCE WE
HAVE THE
TREASURE, IT
SHOULDN'T BE
TOO DIFFICULT
TO MOVE IT
EITHER...



TOGETHER,
AS A TEAM,
WE COULD
MAKE IT!

I'M SMALL
AND AGILE,
YOU CAN BE
STURDY AND
FLEXIBLE AT
TIMES...

NOD



ARE
YOU
IN?



INTER-
ESTING
...



GRIN

RIGHT,
THEN IT'S
DECIDED!

WE NEED
TO START
PREPARING
...

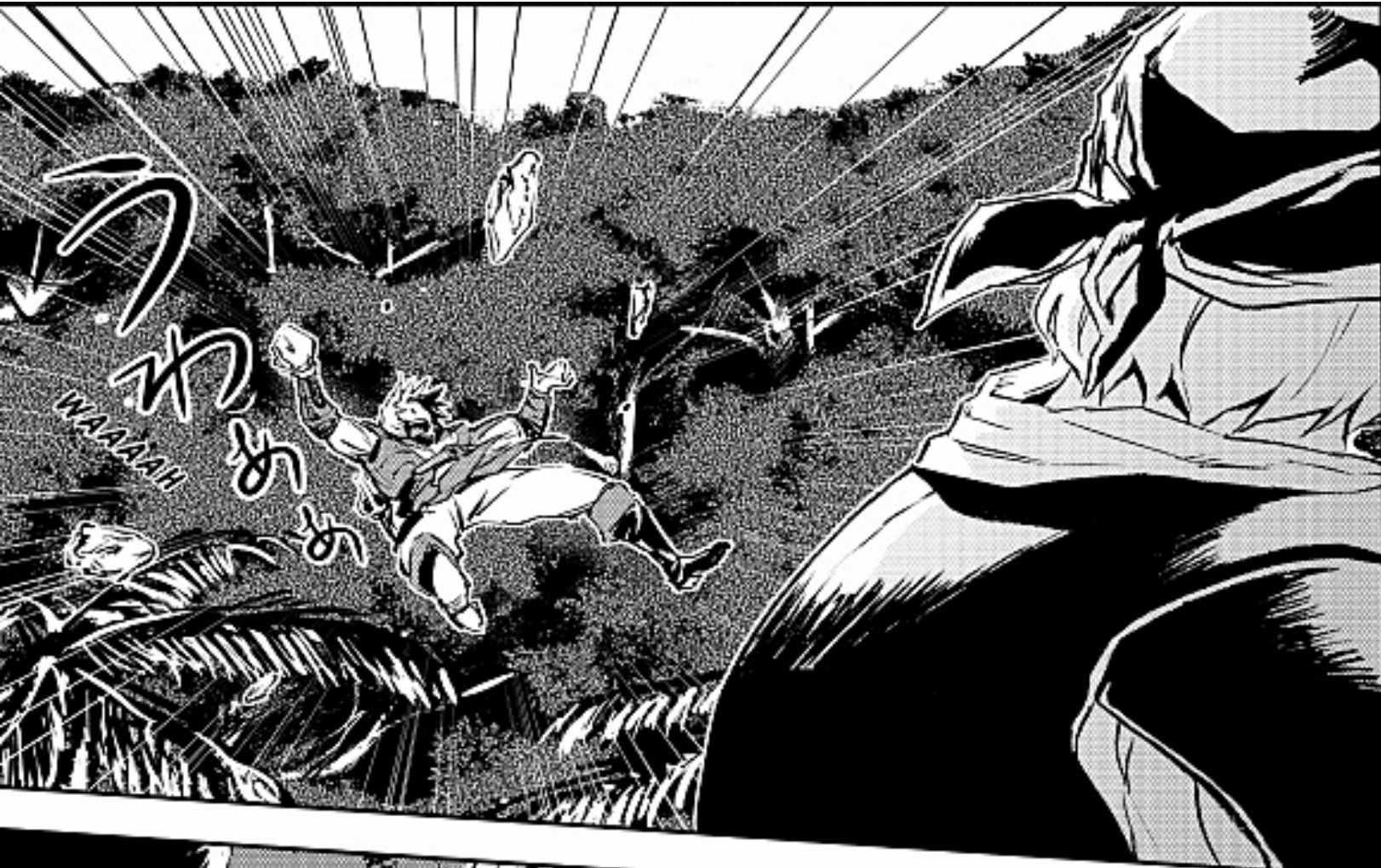
WE SET
SAIL IN
TWO
DAYS!



WOBBLE

!!
ぬぬ





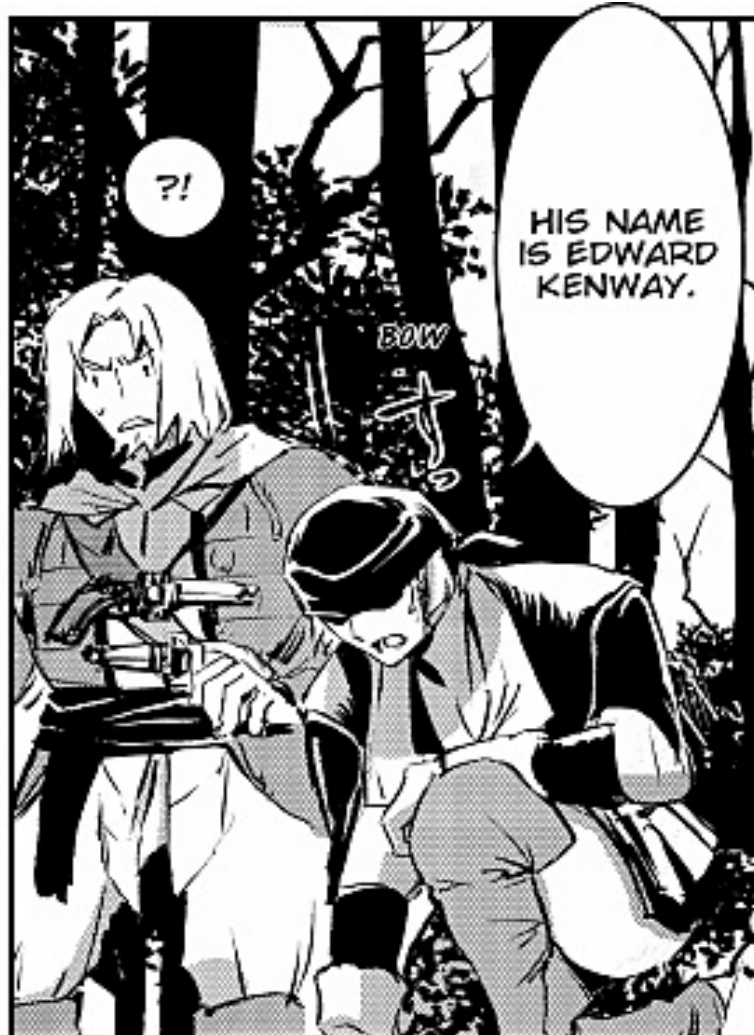








MASTER.



?!

HIS NAME
IS EDWARD
KENWAY.

BOW



ASSASSIN?
TURN?



GRAB!

ARGH!



FWOOOSH

I AM AH
TABAI,
MENTOR
OF THE
BROTHER-
HOOD OF
ASSASSINS!



YOU WILL
RETURN
THOSE
ROBES
TO
US...

WHAT?!



THE
ASSASSIN
WHO
ATTACKED
YOU ON
THE PRISON
SHIP...

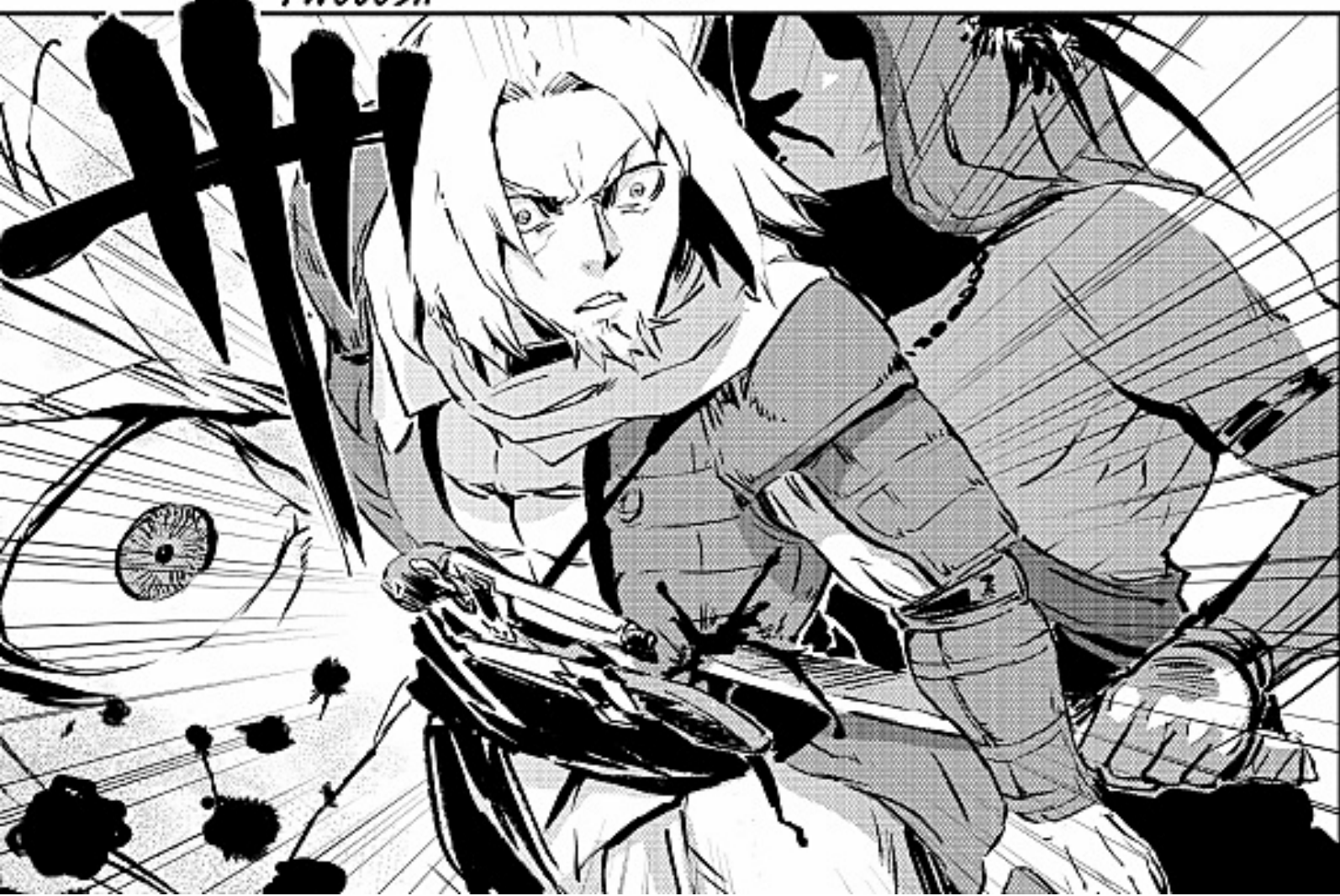
THAT
WAS
ME!



GRAB

BUT FIRST,
WE HAVE A
SCORE TO
SETTLE...

FW000SH



AAAAAHHHH

うわ
あああ
あああ
あああ

WHAT
THE
HELL?

AARGH!!

DRIP

ド
ロ
ッ!

SNIGGER

AAAAAHHHH

TO BE CONTINUED...

NEXT ISSUE

WILL EDWARD SURVIVE AH TABAI'S ATTACK?
PLUS, SEIJIN LEARNS SOME OF ABSTERGO'S SECRETS...



COVER A BY DOUBLELEAF



COVER B BY SONIA LEONG



COVER C BY MAURO MANDALARI

ON SALE IN APRIL!

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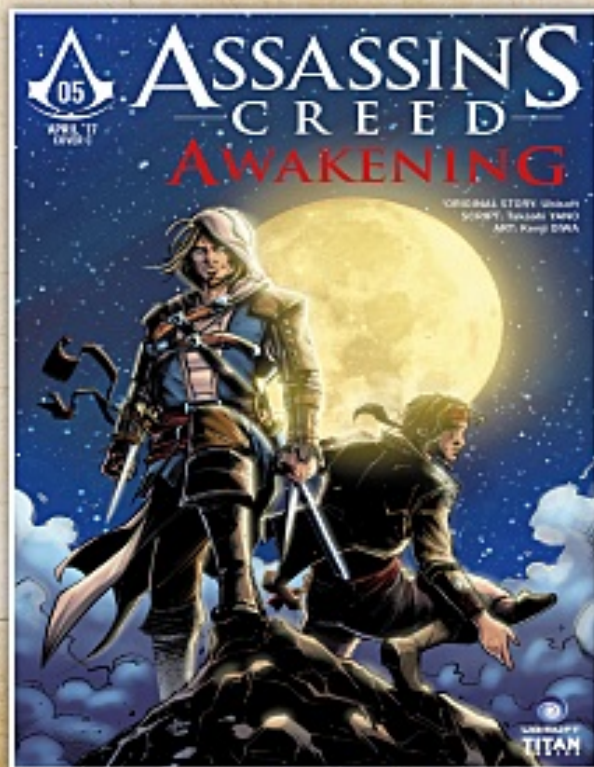
ASSASSIN'S CREED AWAKENING COVER GALLERY



Cover A Kenji Oiwa



Cover B Roy Allan Martinez



Cover C Amrit Birdi



APRIL '17
COVER B

ASSASSIN'S CREED AWAKENING

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SCRIPT: Takashi YANO
ART: Kenji OIWA



*Royce
Marquez
10/12*



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APRIL '17
COVER C

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ORIGINAL STORY: Ubisoft
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